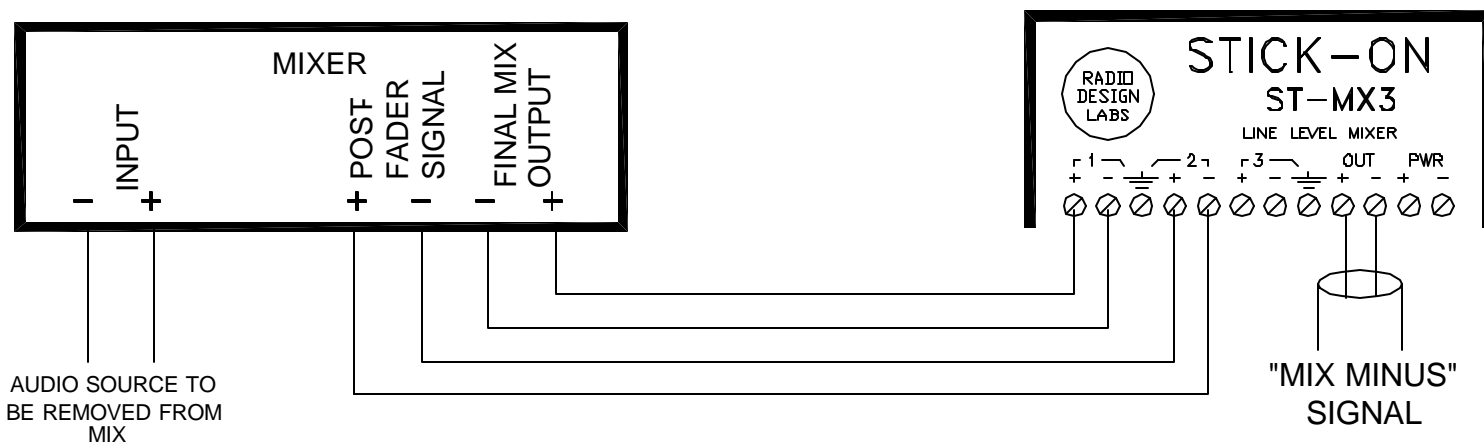
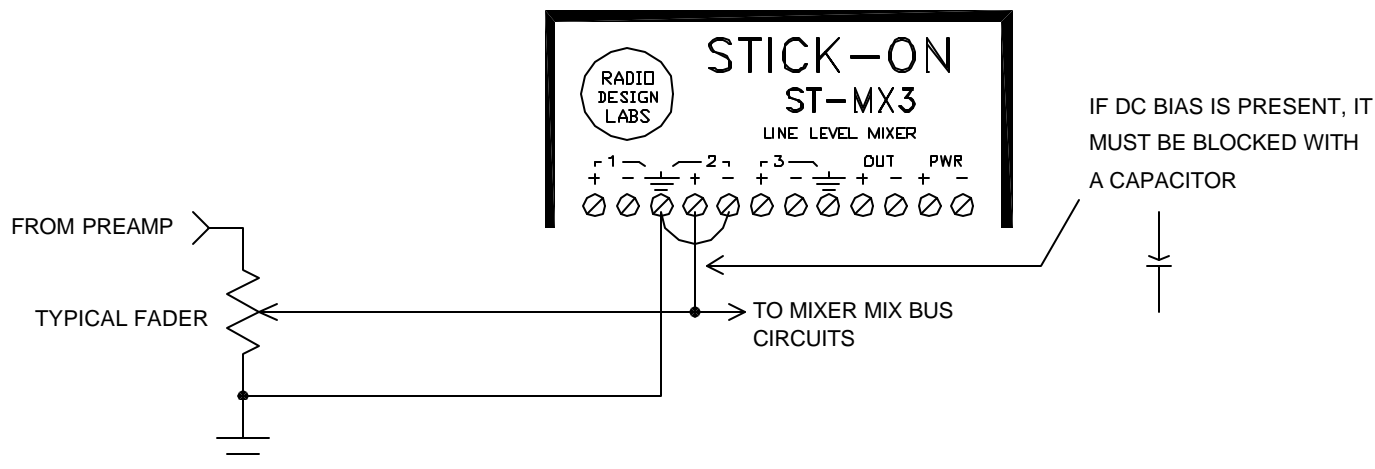


MIX-MINUS



The "Post-Fader" signal and the Final Mix signal must be connected out-of-phase to the inputs of the ST-MX3. Then adjust the input gain pots on the ST-MX3 to null-out the unwanted signal from the final mix. Usually the final mix signal will be stronger than the post-fader signal, so the "1" pot would be set CCW, and the input "2" pot brought up to null the signal.

OBTAINING POST-FADE SIGNAL FROM MIXER NOT SO EQUIPPED



The mixing pot shown is a typical mixer wiring configuration. Some use other mix methods, so check the mixer schematic as needed. If the mix pot output level is very low, wire an STA-1 or STA-1M between the pot and the input of the ST-MX3, (this should rarely be necessary).